Government has provided a corpus fund of Rs. 10.00 crores to each of them.

(d) Does not arise.

Promotion of art, culture and folk music in Uttarakhand

†3526. SHRI HARISH RAWAT: Will the Minister of CULTURE be pleased to state:

(a) the steps being taken by her Ministry to encourage the institutions engaged in promoting art, culture and folk music in Uttarakhand;

(b) whether her Ministry is also considering to provide additional economic assistance to the State in order to encourage students who are learning the said arts; and

(c) if so, the details thereof?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) The Ministry of Culture has taken various steps for protection and promotion of all forms of arts and cutlure in various States of the country including Uttararkhand. Financial assistance is provided in the form of scholarships/ fellowships to individuals in the respective cultural fields and to Non Governmental Organizations under seminar grant all over India including Uttarakhand. The Centre for Cultural Resources and Training has trained 66 teachers under its training programmes and 2 students have been given scholarship under its cultural talent search scholarship scheme during 2006-07 from the State of Uttarakhand. Besides a project for construction of Uday Shankar Academy of Dance and Music at Almora is also being funded.

(b) No Sir,

(c) Does not arise.

Display of artistic creation of eminent artists in PMO's rooms

†3527. SHRIALI ANWAR: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that artistic creation of a number of eminent

†Original notice of the question was received in Hindi.

artists of the country have been displayed in various rooms of PMO; and

(b) if so, the details thereof arid the period of creation of these works?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI), (a) Yes, Sir.

(b) The National Gallery of Modern Art (NGMA) has displayed 36 art works of eminent artists in various rooms of PMO. The details of these art works is given in the Statement (See below).

Statement

Details of 36 art works of eminent artists

SI. No.	Ace. No.	Year of creation	Name of Artist/Title
1.	1386	1807	Thomas Daniel—Mathura
2.	1384	1807	Thomas Daniel—Lucknow
3.	14287	1980	B.C. Sanyal—In Brooding Moon
4.	2561	1971	Jehangir Sabawala—Silence Deep
5.	2316	18th Century	William Hodges—Taj Mahal
6.	1701	1810	Thomas Daniel—Ram Nagar Banaras
- 7.	1700	1809	Thomas Daniel—Banaras Ghat
8.	1697	1809	Thomas Daniel—Cotsea Bhaug
9.	1698	1809	Thomas Daniel—Jumma Masjid
10.	11884	1981	Illegible Bangladesh—Landscape with three boats
11.	2167	1938	Heman Majumdar—Mohini
12.	4677	1981	Gautam Vagela—Monologue
13	2798	1973	M.F Hussain—Vishwamitra
14	127	1932	Sas Brunner— Prayer
15	2344	1963	Laxman Pai—Autumn
16	2735	1966	KK Hebber—Birth of Poetry
17	12602	1986	Mona Rai—Untitled
18.	3471	1978	Madhav Satwalaker—Adivasi Village

SI. No,	Ace. No.	Year of creation	Name of Artist/Title
19.	1704	1966	AP Santhen Raj—Through the Forest
20.	3466	1977	Madhav Satwalaker—Basket Seller
21.	4551	1962	Dasserberk—Leonore Schapira
22.	958	1951	SB Palsikar—Composition
23.	12844	1988	Hema Joshi—Memory Vision
24.	960	1940	MAR Chugtai—Gloomy Radhika
25.	3211	1950	DP Roy Chaudhary—Fishing at Dusk
26.	1807	1960	B Prabha—Mother and Child
27.	1686	1958	MF Hussain—Two figures
28.	12721	1984	Jatin Das—Men Women
29.	3473	1978	Madhav Satwalaker—South Indian Female
30.	1756	1958	Jaya Appaswami—Dry as in Autumn
31.	11821	1985	Shanti Dave—Painting II
32.	3765	1980	Ashwini Modi—Golden God
33.	1393	1956	KK Hebber—Rythem
34.	12342	1985	Prabha Shah—Silent Fall
35.	13606	1993	Biman Das—Sculpture
36.	1761	1957	NS Bendre—Companions

Survey of unprotected monuments

3528. SHRIMATI VIPLOVE THAKUR: Will the Minister of CULTURE be pleased to state:

(a) whether Government have carried out any survey of unprotected monuments and prepared a databank;

(b) if so, the details thereof, State-wise;

(c) whether it is a fact that thousands of monuments are outside the ambit of both Archaeological Survey of India and State Governments;

(d) if so, the reasons therefor;